LEAD INTERVIEWS
61 S. Chandramohan speaks to Sandhya Bordewekar about his tribulations even as he discusses the role women played in the life of Zia-ul-Haq's attempts at imposing rigid controls on free expression.

66 Sandhya Bordewekar speaks to Shivaji K. Panikkar, who was the Acting Dean of the Faculty of Fine Arts, M.S. University, Baroda, during the institution's darkest hour.

69 Artist and educator, Gulammohammed Sheikh, speaks to Sandhya Bordewekar about the past, present, and future of the Faculty of Fine Arts, Baroda.

SPECIAL REPORTS
71 Sandhya Bordewekar asks several Baroda-based artists what they feel about the artist's right to free expression.

77 In 1954, Akbar Padamsee won a landmark court case against the moral policing of Vishwas Kulkarni, who speaks to the artist to find out more.

79 PANEL DISCUSSION
Abhay Sardesai and Zehra Jumabhoy engage in a charged debate with Rashid Rana, Shilpa Gupta, Rashmi Poddar, Rehan Arsan, and Shaina Anand, about art, politics, and morality.

104 INTERNATIONAL REVIEW
Niharika Dinkar finds a remarkable range of works by contemporary photographers and video artists at India: Public Places, Private Spaces, mixed media at the Newark Museum, New Jersey.

107 INTERNATIONAL REPORT
Shanay Jhaveri visits ShContemporary 2007 and sums up his impressions of this "new matchpoint for the art scene in Asia".

INTERNATIONAL REVIEWS
108 Divia Patel is impressed by the contemporary Indian photography displayed at Les Rencontres d'Aires in France.

110 Deirdre King is not convinced by the story of Indian art that a blockbuster exhibition, titled, New Narratives, tells in Chicago.

113 Nalini Malani's solo at the Irish Museum of Modern Art in Dublin draws on folklore, fairytales, and fiction, to examine the myriad roles ascribed to women, says Ann Huber-Sigwart.

118 Karin Miller-Lewis finds much to praise in Seven Oceans and the Unnumbered Stars, N. N. Rimzon's solo in New York.

120 Jorella Andrews visits the House of Mirrors in London.

121 Girish Shahane congratulates Atul Dodiya for intelligently exploring the varied aspects of matrimony in Saptapadi.

123 Sandhya Bordewekar finds Sachin Karre's latest paintings better than his earlier works.

125 Gitanjali Darji rummages over Gargi Rana's explorations of loss and longing in her latest works.

127 Abhay Sardesai critically evaluates Sophie Emst's recent video installations.

130 REVIEW / CONVERSATION
Jerry Pinto finds Mehli Gobhai dwelling on issues of mortality and eroticism in his latest abstracts.

132 Surekha and M. Shanthamani have less in common than they think, declares Zehra Jumabhoy.

133 Sanjay Khadkar's latest show takes pot-shots at Capitalism, enthuses Zehra Jumabhoy.

134 MartaJKimowicz is happy to play along with Susanta Mandali's 'bubble' installations.

136 Delhi comes under the scanner in a Joint show of photographers by Sunil Gupta and Godwin Gi. Ella Datta likes what she sees.

138 Anirudh Chari heaped praise on Objects, Images, Spaces, Chhatrapati Dulta's solo show in Kolkata.

139 BOOK REVIEW

142 SHOWCASE
Parthiv Shah captures M. F. Husain in poses that indicate his current state of mind.

144 LISTINGS