

Du



Hans Belting

The only expression

One says that the face forms the picture of a person. But is not every face of our countenance a mask of its own, which we can use to deceive? So what makes a difference between mask and face? And what role does our body play in this?

Portfolio: Ofer Wolberger

Yasmin Afschar and Madeleine Schuppli

Being who you are

In art, the mask has always played an important role. It was and is a means to deal with the complex issues of the self, to create riddles and ambiguity. A ramble.

Simon Starling in conversation with Oliver Prange
bring spirits to life

<http://www.du-magazin.com/>

Artist Simon Starling has worked with masks in his career many times before. Through them he combines Western and Far Eastern culture. A conversation about his special relationship with Japan and the tradition of no-theater.

Cindy Sherman in Conversation with Tim Adams

"I'm feeling a little bit more comfortable letting parts of myself shine through"

Photographer Cindy Sherman has been transformed into various female characters in her art. It shows the range of faces a single face holds. During a visit to her studio, she tells why disguise has been an integral part of her life since childhood.

Portfolio: Charles Fréger

Hans Belting in Conversation with Ursula Scheer

"The eye in the mask always wins over the eye in an open face"

A conversation with the cultural scientist Hans Belting about the difference between mask and full veiling and about the freedom that masking offers.

Udo Thiedeke

Before and Behind the Stage

Masks allow us to change identities. But they are not just made of paper, plastic or wood. We also carry them invisibly for others in everyday life and when we exchange with others in the network.

Felix Petty

Mergers

Almost two years ago, Belgian fashion designer Walter Van Beirendonck curated an exhibition on masks at the Rotterdam Wereldmuseum. It pays to look back, because Van Beirendonck drew an unusual connection between tribal culture and modernity, between ethnography and fashion.

Portfolio: Anne Schubert

Philip Bethge

Deceptively Real

The masks of the present and the future are digital. Artificial intelligence enables perfect counterfeiting, faces are alienated, heads set on other bodies. It has never been so easy to take on identities, posing as someone else. What does that mean for our living together?

Portfolio: Gauri Gill