

Personal Light

Delhi Photographers Gauri Gill and Sunil Gupta bring in their exhibition, 'Gill and Gupta', images replete with a sensibility that is global and contemporary. They look at their subjects with a cultivated reserve and detachment allowing the mood and the subtext to quietly unfold from the picture. Gill documents her neighbourhood in Nizamuddin in brooding, black and white images shot in the dead of the night with a hand-held camera. The pictures reveal her environs as a living presence that she experiences. They eerily mirror the photographer too. Gupta's pictures of Humayun's Tomb are like delicate silkscreen depictions through the membrane of personal experience. The seemingly impersonal images are constructed with a very fragile balance—blink insensitively and you'll miss it. At IIC Annexe, September 7-16 2007.

By Bandeeep Singh