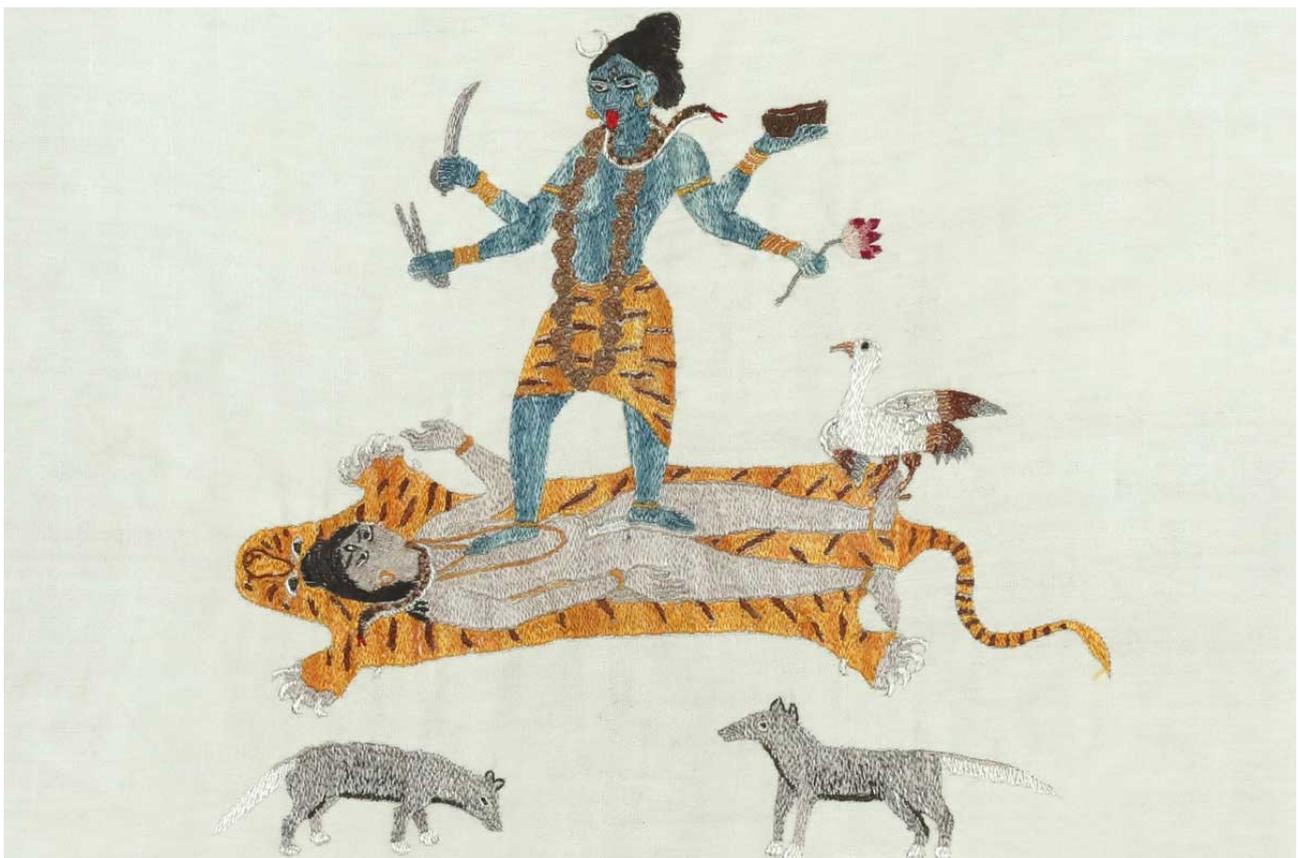


In pictures: Ishara Art Foundation is pleased to present Sheher, Prakriti, Devi, an exhibition that marks artist and photographer Gauri Gill's first extensive curation

The show presents twelve artists and collectives working across diverse contexts of urban, rural, domestic, communitarian, public and non-material spaces

Edward Liamzon
Wed 3 Jan 2024



Chamba Rumal, Tara. From the series 'Das Mahavidya' (Ten Great Wisdoms), Hand embroidery on silk cloth, 29.2 x 29.2 cm

Sheher, Prakriti, Devi comes from the Hindustani terms for 'city', 'nature' and 'deity'. The exhibition germinates from Gill's ongoing documentation of urban and

semi-urban spaces in India since 2003 in a series titled 'Rememory' (after Toni Morrison).

Gill offers a unique lens to regard cities as spaces of habitation that are shaped by multiple life-worlds. Together with various practitioners with whom she shares an affinity, the exhibition presents a world where built and natural structures are rendered porous by termites; gates open to unfinished roads; historical ruins become homes to migratory birds while pigeons become occupants of post-colonial houses; locusts bear witness to contemporary terrors and forests manifest as spirit sisters.

In this show, viewers are invited to regard ecology as an overlap of cultural, natural and spiritual domains.

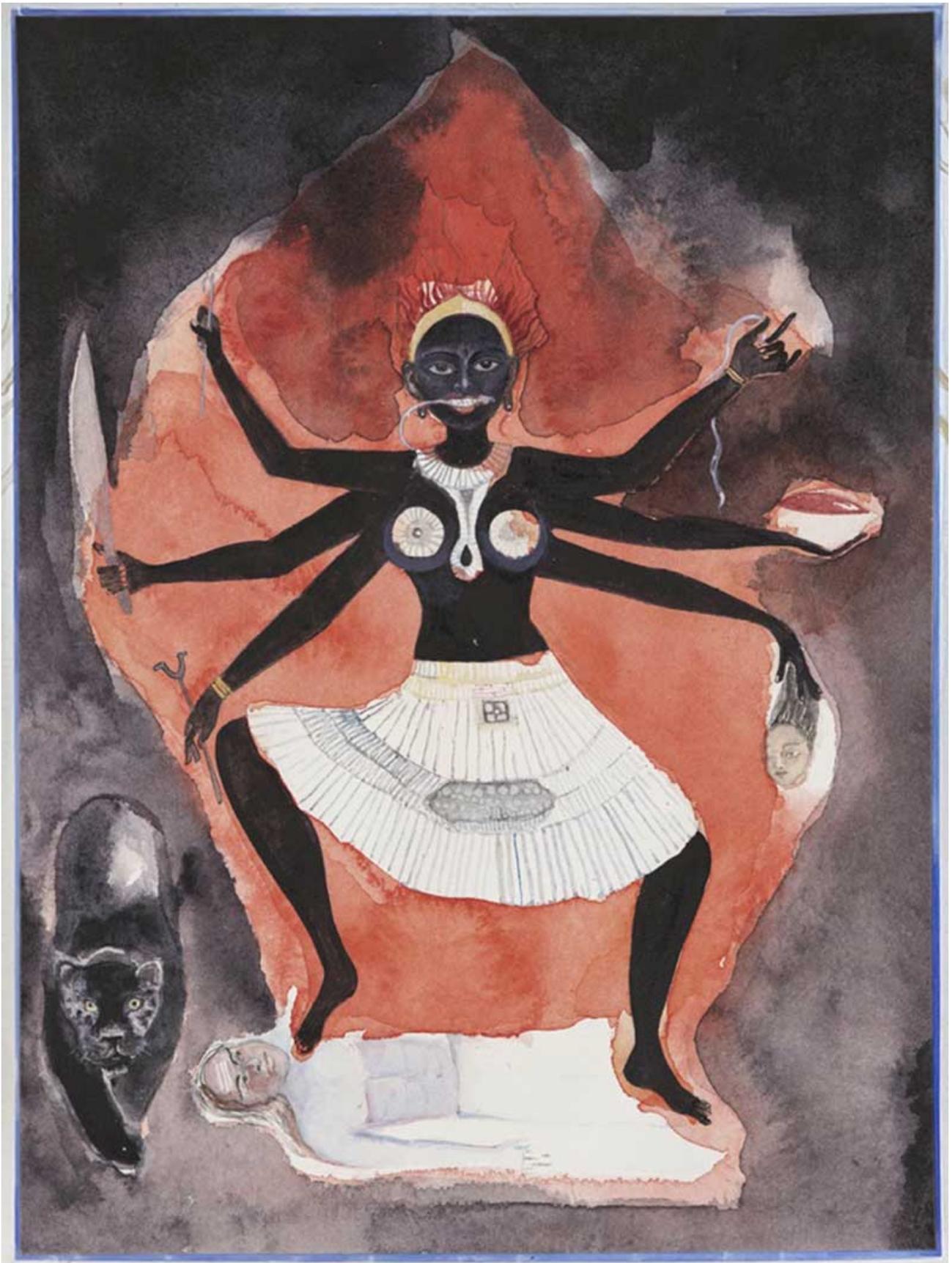
Sheher, Prakriti, and Devi will be on view from 19 January – 1 June 2024 at the Ishara Art Foundation, Alserkal Avenue in Dubai.



Shefalee Jain, My locust with round cheeks, Why don't you fly away now (2023). Black



Chiara Camoni, *Burning Sister* (2023). Video, 23 minutes 28 seconds (loop). Image courtesy of the artist



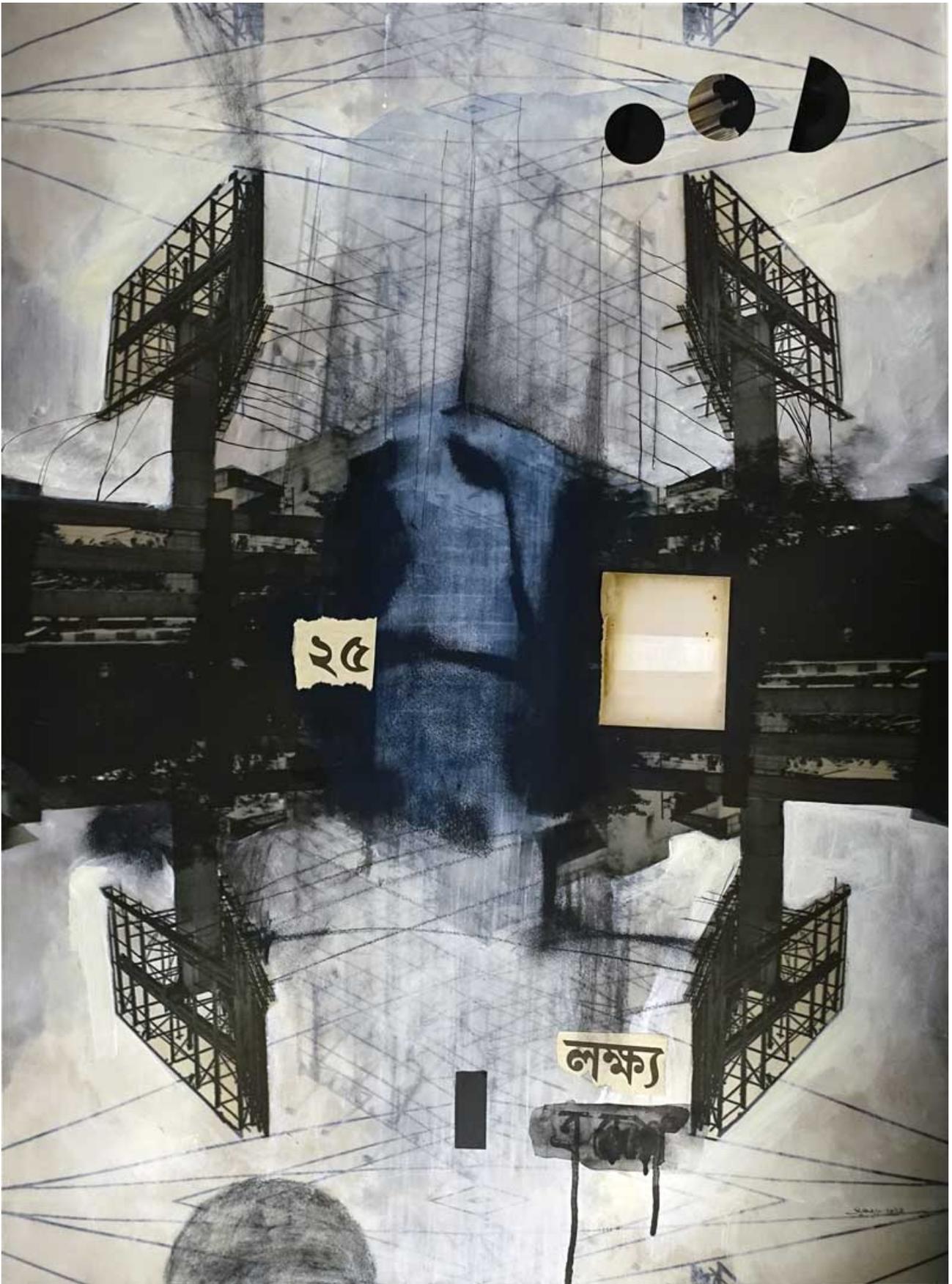
Emily Avery Yoshiko Crow, Bhrkuti Tara (2020). Watercolour on paper, 22.86 cm x 30.48 cm. Image courtesy of the artist



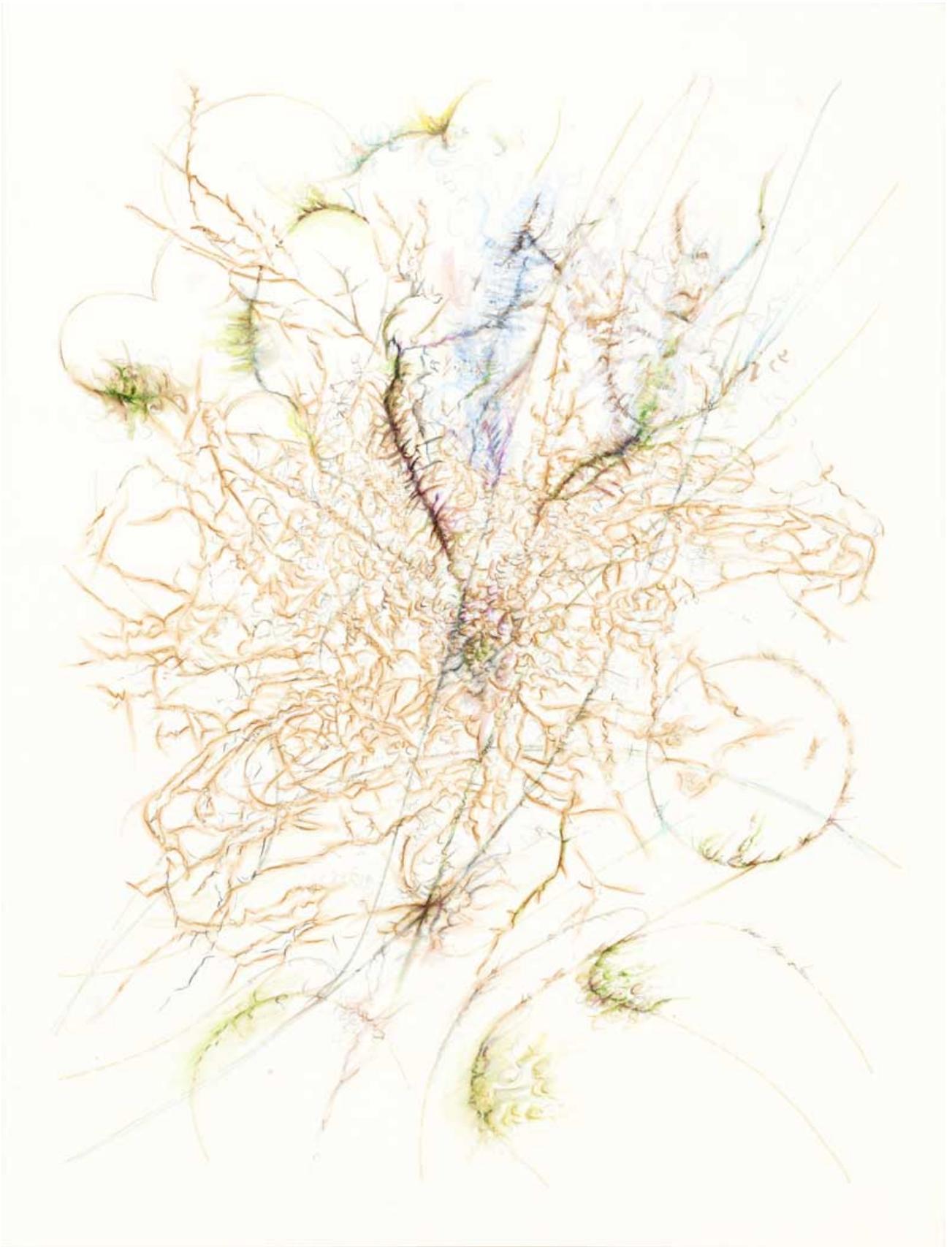
Meera Mukherjee, Wave. Bronze, 33 x 20.32 x 22.8 cm. Image courtesy of Dadiba Pundole. From the Pundole Family Collection



Gauri Gill, Kolkata 2009 (a), from the series 'Rememory' (2003 – ongoing). Archival pigment print, 154.5 x 104 cm



Sukanya Ghosh, Lokkho Lokkho (2023). Digital collage with mixed media on paper, 55.8 x 76.2 cm. Image courtesy of the artist



Rashmi Kaleka, Deemak 16 (2023). Watercolour and graphite on hot pressed archival 300gsm paper, 31 cm x 41 cm



Ladhki Devi, Dasha Devi (2020-21). Poster paint on mud-coated cloth, 45.2 x 33.5 cm. Image courtesy of the artist and Ishara



Vinnie Gill, Lotus Pond in Ranthambore (2020). Pastels and watercolour on rough paper, 33 x 39.8 cm (framed)

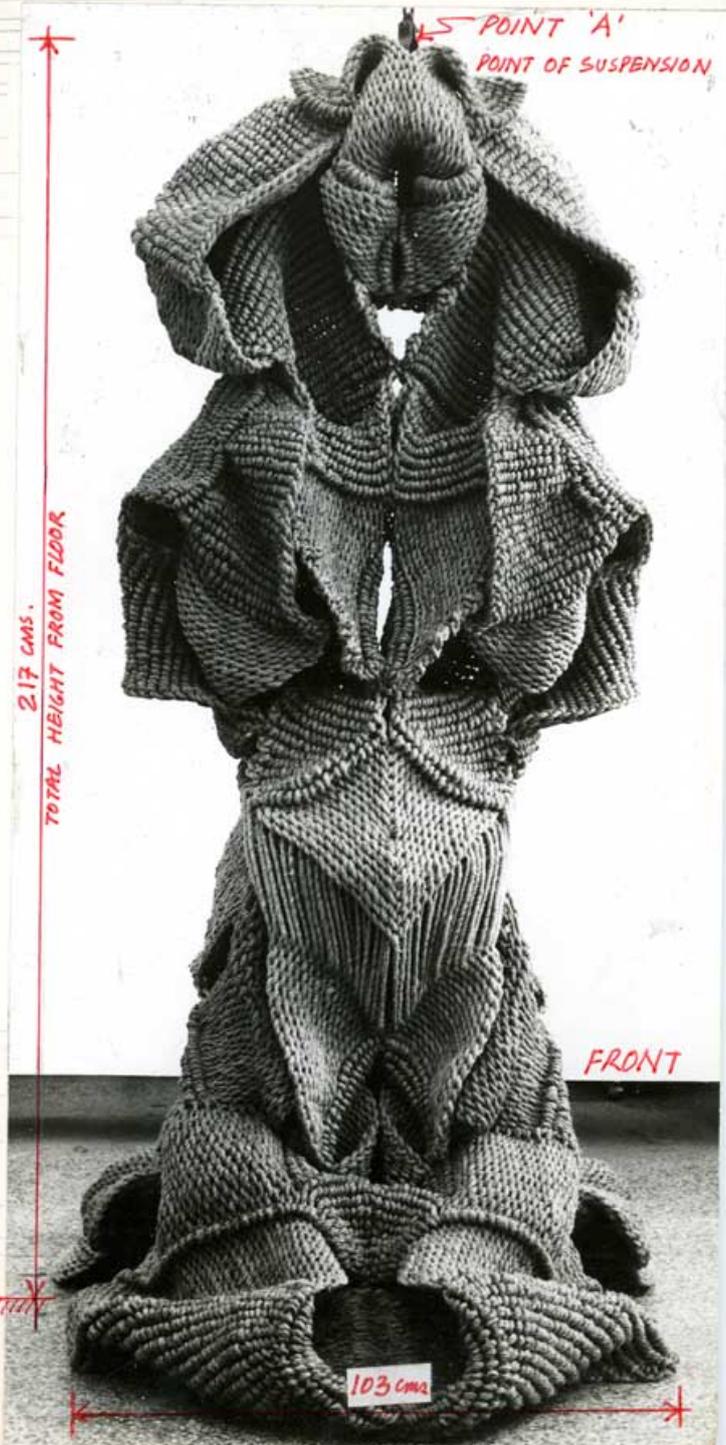
INSTRUCTIONS FOR INSTALLATION

1. THE SCULPTURE HAS TO BE VIEWED FROM ALL SIDES AND NEEDS SPACE ALL AROUND
2. THE SCULPTURE HAS TO BE SUSPENDED FROM THE POINT MARKED 'A' AT A HEIGHT OF 217cms FROM THE FLOOR AND SPREADS 116 cms. WIDTH AND 142 cms. DEPTH ON FLOOR
3. THE TOTAL HEIGHT OF THE SCULPTURE IS 217 cms.
4. THE SCULPTURE IS PACKED FOLDED, FROM WAIST WITH HEAD RESTING IN LAP IN FRONT
5. THE SCULPTURE IS RESTING ON A LADDER FOR EASIER HANDLING AND THE LADDER SHOULD BE REMOVED AFTER INSTALLATION WITH THE CORRECT HEIGHT OF 217 cms.
6. THE SCULPTURE SHOULD BE MOULDED INTO SHAPE WITH HANDS TO MAINTAIN THE SHAPE AND DIMENSIONS AS IN THE PHOTOGRAPHS
7. THE SCULPTURE IS SYMMETRICAL AND SHOULD BE ADJUSTED TO LOOK SYMMETRICAL
8. REMOVE ALL PACKINGS AND LABELS AFTER INSTALLATION

TITLE: 'DEVI'
ARTIST: MRINALINI MUKHERJEE
DIMENSION: H=217cm W=116cm D=142cm.
MATERIAL: HEMP FIBRE.

INSTRUCTIONS FOR REMOVING

1. PACK THE HOLLOW SPACES WHILE THE SCULPTURE IS HANGING
2. SLIDE THE LADDER UNDER THE SCULPTURE
3. UNTIE THE SUSPENSION CORD AND LET THE TORSO FOLD ONTO THE LAP.
4. HOLD THE LADDER WHILE TRANSPORTING



Mrinalini Mukherjee, Devi – Installation Instruction (c. 1982). Archival document, 30 x 21.5 cm. Image courtesy of Asia Art Archive



Mariam Suhail, Site Survey and Preparation (2023)