

# WIDEWALLS

## Deutsche Börse Photography Foundation Prize 2024 Announces Shortlisted Artists

Art News, Photography



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Deutsche Börse Photography Foundation has announced its shortlist for the 2024 prize, including VALIE EXPORT, Gauri Gill & Rajesh Vangad, Lebohang Kganye, and Hrair Sarkissian.

Established in 1996 by the Photographers' Gallery in London, the Deutsche Börse Photography Foundation Prize rewards artists whose projects have made a significant contribution to photography in the previous 12 months. In its 27-year history, the prize has become one of the most important internationally, spotlighting outstanding, thought-provoking, and innovative work.

"This year's shortlist reflects the exhibitions programmed and photobooks published in Europe in the past 12 months. It brings together a range of important themes showing the breadth of contemporary practice, such as feminist histories and performance, decolonial histories, contemporary conflict and displacement and indigenous rights," said Anne-Marie Beckmann, Director of the Deutsche Börse Photography Foundation.



Hrair Sarkissian - In Between, 2006 © Hrair Sarkissian, Courtesy the artist

## The 2024 Shortlisted Projects

The selection for the 2024 prize includes projects that critically engage with the remnants of war and conflict, experiences of diasporic communities, decolonization, gender, heritage, and equality. The photographs reveal what is hidden, marginalized, or forgotten, demonstrating photography's capacity to deliver a strong message.

VALIE EXPORT has been selected for her exhibition VALIE EXPORT – The Photographs at Fotomuseum Winterthur in Switzerland. Through her practice, EXPORT examines the position of women in society, pointing at patriarchal structures that shape mass media image culture. Photographs play an important role in her work, from documenting her performances to multimedia installations and single works.

Gauri Gill and Rajesh Vangad have been chosen for their publication *Fields of Sight* (2023), published by Edition Patrick Frey. Working together, the artists have reinvented painted photography, bringing together historical and generational painting practices. The selected project started in 2013, and it depicts the multifaceted realities of Warli life in the region of Dahanu, with Vangad adding intricate drawings to Gill's images. The result is a new visual record that encapsulates multiple truths.



Left: Hrair Sarkissian - *Unexposed*, 2012 © Hrair Sarkissian, Courtesy the artist / Right: Lebohang Kganye - *Re shapa setepe sa lenyalo II*, 2013 © Lebohang Kganye, Courtesy the artist

## Examining Historical Truths

*Haufi nyana? I've come to take you home* was the exhibition at Foam in Amsterdam by Lebohang Kganye, which explores memory and fantasy. The artist mixed stories from her family and South African Literature and transformed them into theatrical scripts. The blending of images and text allowed her to explore the complex South African experience, contributing to the process of decolonization.

Finally, Hrair Sarkissian's *The Other Side of Silence* exhibition at Bonnefanten Museum in Maastricht has been selected for its combination of serene and calm images that are stages for the exploration of trauma and socio-political realities. In the spaces of his

images, excluded and muted voices are briefly offered room, showing also photography's potential to reveal what official history conceals, and to rewrite it.



Gauri Gill and Rajesh Vangad - Building the City, 2016, from the series Fields of Sight, 2013-ongoing © Gauri Gill and Rajesh Vangad

## The Annual Exhibition

The exhibition featuring shortlisted projects will be on view at [The Photographers' Gallery](#) in London from February 23rd until June 2nd, 2024, and at the [Deutsche Börse Photography Foundation](#) in Eschborn/Frankfurt from June 15th until September 15th, 2024.

The winner of the £30,000 prize will be announced at an award ceremony at The Photographers' Gallery on May 16th, 2024, with the other finalists each receiving £5,000

Featured image:

Gauri Gill and Rajesh Vangad - Mountains and Trees, 2014, from the series Fields of Sight, 2013-ongoing © Gauri Gill and Rajesh Vangad