



Urma and Nimli, Lunkaransar (detail)

Gauri Gill wins Prix Pictet award – in pictures

The Indian photographer Gauri Gill has been declared the winner of the 10th cycle of the Prix Pictet, the global award for photography and sustainability. She was selected from a shortlist of 12 photographers by an independent jury. Gill's work emphasises her belief in working with and through community, in what she calls 'active listening'. For more than two decades, she has been closely engaged with marginalised communities in the desert of western Rajasthan, north India, and for the last decade with Indigenous artists in Maharashtra.

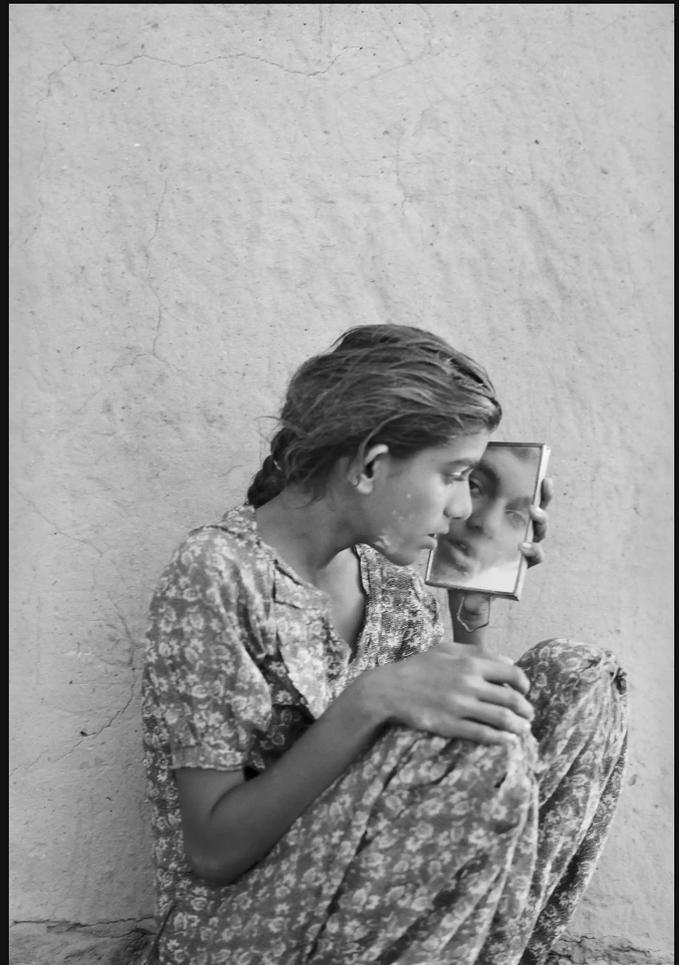
- Prix Pictet Human will be on view at the Victoria and Albert Museum, London, from 29 September to 22 October 2023. Admission is free

Fri 29 Sep 2023 05.00 BST

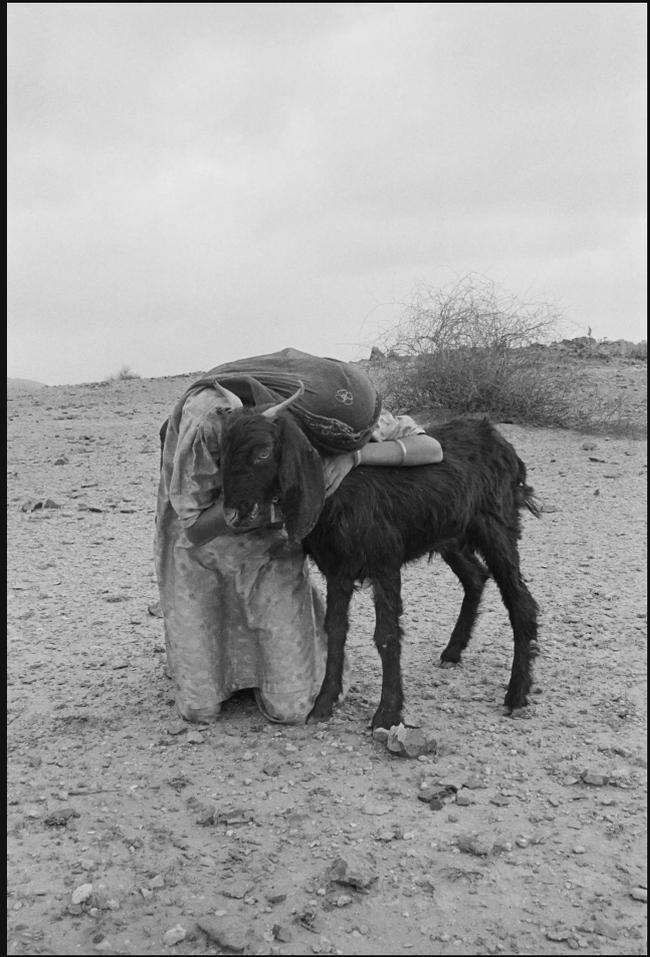
Hanuman Nath with his daughter and Hem Nath, on Holi Day, Lunkaransar. All photographs are from the series Notes from the Desert, which Gill began in April 1999 when she set out to photograph village schools in Rajasthan



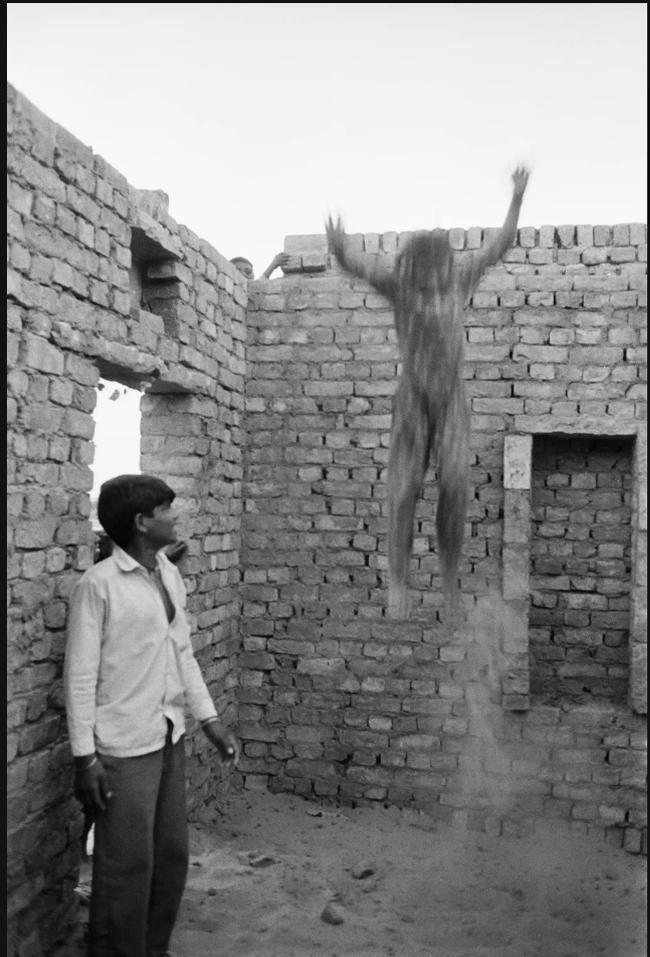
Jannat, Barmer. Having grown up mainly in cities, Gill soon realised that rural schools were a microcosm of a complex reality she knew nothing about.



Sumri, daughter of Ismail the shepherd, Barmer. Visiting the same people and places over decades, Gill witnessed the whole spectrum of life: drought years. great monsoons, dust storms leading to fevers, floods leading to the rebuilding of homes, epidemics, overwhelmed hospitals. understaffed schools, festivals, feuds, celebrations and prayers



New homes after the flood, Lunkaransar



Jogiyon ka Dera, Lunkaransar



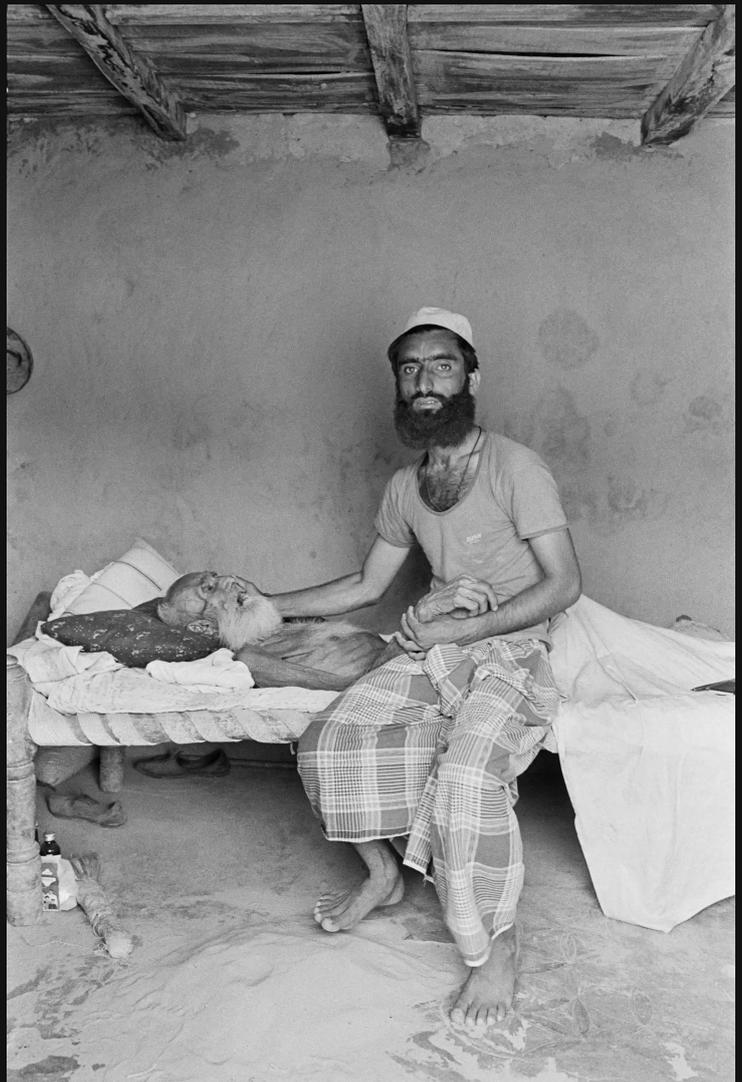
Government hospital, Barmer



Izmat, Barmer



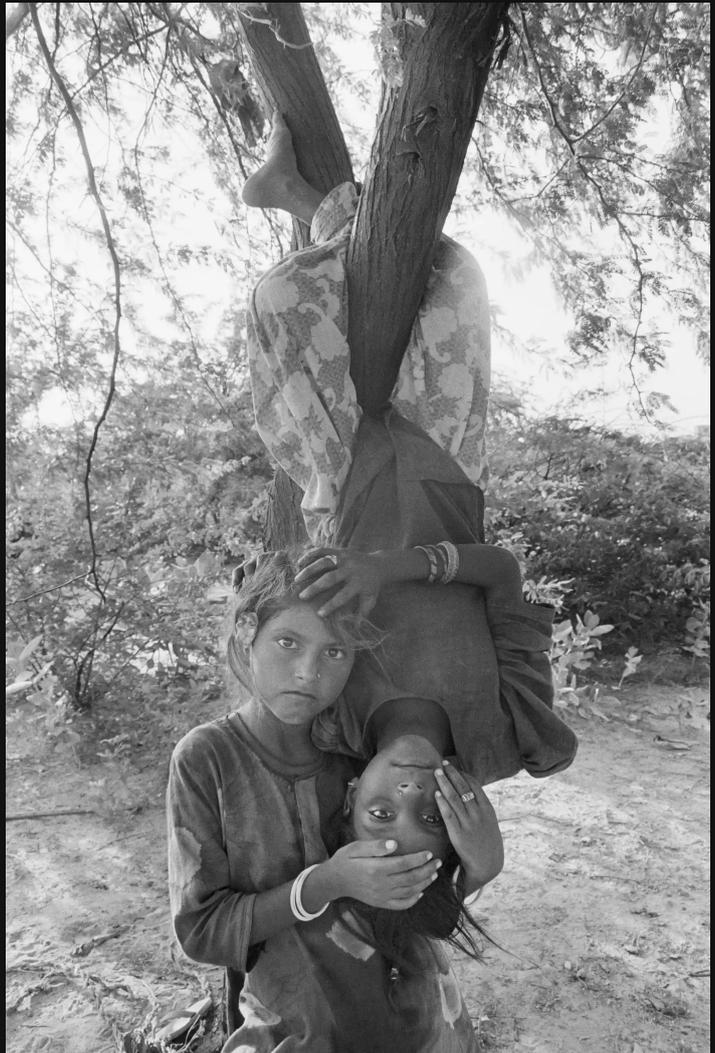
Mir Hasan with his grandfather Haji Saraj ud Din, oldest member of the community, in his last days, Barmer



Waterwells



Urma and Nimli, Lunkaransar



About her series, Gill says: 'To live poor and landless in the desert amounts to an inescapable reliance on oneself, on each other, and on nature. These fragments of shared experience now inhabit a large photographic archive called Notes from the Desert, encompassing different narratives and varied forms of image making'



Topics

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